

TRANSMISSION SCRIPT

CAMERA SCRIPT
RBC-1 COLOUR

EPISODE FOUR

Project Nos:
02347/~~02348~~
2244

" DOCTOR WHO "

SERIAL 4Y

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

Tx 78

TUNNEL SEQUENCES for all episodes

PRODUCER: GRAHAM WILLIAMS

DIRECTOR: NORMAN STEWART

Script Editor: TONY READ
P.U.M: JOHN NATHAN-TURNER

P.A: MIKE CAGER
A.F.M: GARY DOWNIE
Assistant SUE MANSFIELD

Designer.....DICK COLES
Design Assistant.....JANE SHEPHERD
Property Buyer.....BOB WARANS

Visual Effects Designer.....RICHARD CONWAY
Electronic Effects.....MITCH MITCHELL

Costume Designer.....RUPERT JARVIS

Make-Up Artist.....CECILE HAY-ARTHUR

T.M.1.....MIKE JEFFRIES
T.M.2.....MIKE CHISLETT
Sound Supervisor.....RICHARD CHUBB
Grams. Op.....GERRY BURGOWS

Vision Mixer.....SHIRLEY COWARD

Floor Assistant.....SUE WILLIAMS

CREW THEN

STUDIO: T.C.3.

MONDAY, 3RD OCTOBER 1977

10.30 - 13.00
13.00 - 14.30
14.30 - 17.30
17.30 - 18.00
18.00 - 19.30
19.30 - 22.00

Camera Rehearsal
LUNCH and Line-Up
REHEARSE/RECORD: VTC/6HT/B19813/A
Camera Rehearsal
DINNER and Line-Up
REHEARSE/RECORD: VTC/6HT/B19813/B

TUESDAY, 4TH OCTOBER 1977

11.00 - 12.00
12.00 - 13.00
13.00 - 14.30
14.30 - 17.30
17.30 - 18.00
18.00 - 19.30
19.30 - 22.00

REHEARSE/RECORD: VTC/6HT/B19814/A
Camera Rehearsal
LUNCH and Line-Up
REHEARSE/RECORD: VTC/6HT/B19814/B
Camera Rehearsal
DINNER and Line-Up
REHEARSE/RECORD: VTC/6HT/B19814/C

VF EDITING:

19th/20th October 1977 (for Episodes 1 and 2)
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

~~written~~
SATURDAY, 28TH JANUARY 1978

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

PRODUCER:	GRAHAM WILLIAMS	DIRECTOR:	NORMAN STEWART
Script Editor:	TONY READ	P.A.:	MIKE CAGER
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Vision Mixer.....	SHIRLEY COWARD
Floor Assistant.....	SUE WILLIAMS

CREW TEN

STUDIO: T.C.3

SATURDAY, 15TH OCTOBER 1977

11.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19185/A</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19185/B</u>

SUNDAY, 16TH OCTOBER 1977

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19186/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19186/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19186/C</u>

MONDAY, 17TH OCTOBER 1977

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19187/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19187/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19187/C</u>

TUESDAY, 18TH OCTOBER 1977

11.00 - 12.00	<u>REHEARSE/RECORD: VTC/6HT/B19188/A</u>
12.00 - 13.00	Camera Rehearsal
13.00 - 14.30	LUNCH and Line-Up
14.30 - 17.30	<u>REHEARSE/RECORD: VTC/6HT/B19188/B</u>
17.30 - 18.00	Camera Rehearsal
18.00 - 19.30	DINNER and Line-Up
19.30 - 22.00	<u>REHEARSE/RECORD: VTC/6HT/B19188/C</u>

NB: please use script from/
recordings on 3rd & 4th/
October for this day

VF EDITING: 19th/20th October 1977 (for Episodes 1 and 2)
 24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS: t.b.a.

C A S T L I S T
(in order of appearance)
Episodes 1 - 4

DOCTOR WHO.....TOM BAKER (Eps. 1, 2, 3, 4)
LEELA.....LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K.9.....JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON.....JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE.....JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK.....ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young).....IMOGEN BICKFORD-SMITH (Eps. 1, 2,
3, 4)
IDMON.....JIMMY GARDNER (Eps. 2,3,4)
IDAS.....NORMAN TIPTON (Eps. 2,3,4)
RASK.....JAMES MARCUS (Eps. 2,3,4)
TARN.....GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT.....JAY NEIL (Ep.2 only)
ANKH.....FRANK JARVIS (Eps. 3,4)
LAKH.....RICHARD SHAW (Eps. 3,4)
NAILA.....STACEY TENDETER (Eps. 3,4)
VOICE OF THE ORACLE.....CHRISTINE POLLON (Eps. 3,4)

"DOCTOR WHO"

Serial 4Y

by

BOB BAKER and DAVE MARTIN

'Underworld'

Episode Four

VT CLOCK

OPENING TITLES ON FILM with OPENING SIGNATURE TUNE

- | | | |
|----------------|-----------------------------------|----------------------|
| PLUS: CAPTIONS | 1. "DOCTOR WHO" | (on film) |
| | 2. "UNDERWORLD" | (superimposed slide) |
| | 3. "BY BOB BAKER AND DAVE MARTIN" | (superimposed slide) |
| | 4. "PART FOUR" | (superimposed slide) |

INTO: REPRISE OF EPISODE 3

REPRISE OF EPISODE 3.

- 57 -

Pg 53

Shot 91

Shot 92

2D-4C

1B-4B

31. INT. GOODS ENTRANCE FROM TUNNELS TO P7E.

~~(SKIP~~
~~IS TIPPED INTO~~
~~THE CRUSHER.~~

~~(WE HEAR THE~~
~~NOISE OF~~
~~THE CRUSHER,~~
~~CRAUNCHING~~
~~AWAY.~~

~~ALL WE NEED~~
~~IS A TUNNEL LEADING~~
~~TO A LARGE DOOR~~
~~IN THE SIDE OF~~
~~P7E WITH~~
~~LOADING RAMP.~~

~~THERE ARE THREE~~
~~GUARDS OVERSEEING~~
~~SLAVES WHO PUSH~~
~~WHEELED SKIPS,~~
~~LIKE THE ONE~~
~~WE SAW IN EP. 2,~~
~~FROM THE TUNNEL~~
~~INTO P7E VIA~~
~~THE LOADING RAMP.~~

THE SKIPS ARE
FILLED WITH
ROCK.

CUT TO:

ANOTHER ANGLE:

THE DOCTOR,
JACKSON, IDAS,
LEELA ~~NIDING~~
~~AND WATCHING, CAME~~
~~AND THE REST~~
~~OF THE CREW ARE~~
~~WITH IDAS AND THE~~
~~FURTHER BACK~~
~~IN THE TUNNEL.)~~

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Ep. 4

REPRISE OF EP. 3 (CONTD)

- 58 -

Pg 54

Shot 91
(cont)
2D-4C

Shot 92
(cont)
1B-4B

THE DOCTOR: What do you think Jackson?

~~(POV THE
GUARDIANS ON
THE LEFT)~~

JACKSON: ~~must~~
It ~~is~~ got to be done in silence,
without giving them the chance to use
their weapons. One shot and the
~~game is over~~ The alarms will go and
they'll know we're in. It's difficult -

LEELA: But possible. If we get
behind them.

JACKSON: (NODS) Possible. . If
we can ~~keep~~ the maximum ~~element~~ of
surprise...and the doctor's plan
works.

well it's....

THE DOCTOR: ~ It's not my plan exactly
- but it's ~~worked~~ worked before... a fellow
called Ulysees pulled it off ~~once~~ a
little while ago.

JACKSON: Who?

LEELA: Ulysees. Come on!

- 58 -

Ep. 4

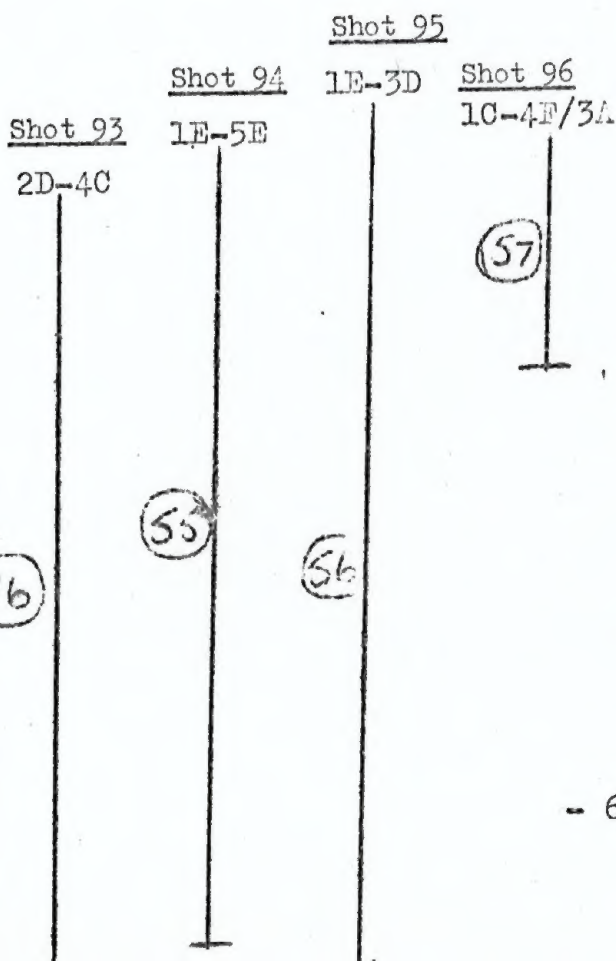
33. INT. GOODS ENTRANCE FROM TUNNELS.

~~(OPEN ON LEELA AND THE DOCTOR IN A SKIP. IT IS BEING PUSHED BY IDMON.~~

OPEN ON SLAVES
PUSHING SKIPS
FULL OF ROCK
THEN.

~~THE LAST FEW
ROCKS ARE
PLACED ON TOP
OF THEM,
OBSCURING THEM,
A SIMILAR THING
HAPPENS TO
JACKSON AND
GRAB WHO ARE
BEING PUSHED BY
IDMON AND N.I.I.~~

~~TALA IS POSITIONED
TO GIVE COVERING
FIRE IF NECESSARY.~~



~~IT DOES FROM
THAT TO IDMON.
OFF THEY GO.~~

~~THE SKIP WITH
THE DOCTOR AND
LEELA
IS FIRST.~~

~~ANOTHER ANGLE.~~

IDMON PUSHES HIS
SKIP UP TO
THE WEIGHBRIDGE,
FACE AVERTED.
~~THE GUARD SAVES
HIM ON, THEN,
REALIZES WHO
IT IS.~~

REPRISE OF EP. 3 (CONTO)

Shot 93
(cont)
2D-4C

Shot 95
(Cont)
1E-3D

- 64 -

Pg 56

(16)

(56)

~~EDMON TURNS,~~
~~SEES HE~~
~~IS RECOGNISED,~~
~~HAS TO RUN~~
~~FOR IT.~~

~~BY RUNNING FOR~~
~~IT EDMON HAS TO MON SWPS AND~~
~~RELEASES THE~~
SKIP CONTAINING
THE DOCTOR
AND LEELA.

IT STARTS TO
ROLL TOWARDS THE
CRUSHERS.

~~A PAIR OF~~
~~LOOKS WHICH~~
~~GAPE TO~~
~~RECEIVE THE~~
~~SKIP~~

EDMON: (SHOUTS) The crusher!

~~(THE GUNNED~~
~~FIRING AT EDMON,~~

(THE SKIP CONTAINING
THE DOCTOR AND
LEELEA TRUNDLES
INEXORABLY
ON TOWARDS THE
CRUSHER DOORS.
IT STARTS TO
TIP)

END OF REPRISE OF EP. 3.

NB: THE REPRISAL OF PREVIOUS
EPISODE TAKES UP PAGE 1
OF THIS EPISODE

Pg 58

- 2 -

Shot 97 Shot 98
1E-3D 2G-4A

Shot 99
1C-3C

(56)

(58)

(10)

THE SKIP CONTINUES
TO TIP. THE ROAR
OF THE CRUSHERS
AS ROCK FALLS IN
AND IS HEARD TO
BE GRUNCHED INTO
POWDER.

Dialogue ACTION

IDAS: Father.

THE GUARD FALLS,
HIT BY TALA.

TALA: Captain

THE DOCTOR AND
LEELA ARE HANGING
ONTO THE LIP OF
THE SKIP, MUST
RISING ROUND THEM,
THE CRUSHER HEARD
TO BE ROARING BELOW.

JACKSON: Come on
Tala. Forward
Tala.

IDMAN: The
Crusher.

THE GUARD FALLS -
ON THE ALARM BUTTON.

IDAS Leela,
Doctor who.
Quick.

ALARM SIRENS, AND
ALL MACHINERY
STOPS.

JACKSON: Come on

JACKSON AND ORFE
BURST OUT OF THEIR
SKIP, AND TOGETHER
WITH IDAS, FIGHT
OFF THE OTHER
GUARDS.

LEELA: Thank you

~~FINGERS LOOSENING
ON THE EDGE OF THE
SKIP.~~

JACKSON: Withdraw
There you are

~~JACKSON AND ORFE
GRAB THE SKIP,
PULL IT BACK.~~

~~THE DOCTOR CLIMBERS
OUT OF THE SKIP.~~

IDAS COMES UP AND
HELPS ~~HEM AND LEELA~~ (THE DOCTOR AND LEELA
OUT)

- 2 -

Shot 100

1B-4B

(6)

2. INT. TUNNEL.

(RUNNING FEET
OF THE GUARDS
IN THE ~~CORRIDORS~~ **TUNNELS**
~~AS MANY AS POSSIBLE.~~
~~ALL CONVERGING ON~~
~~THE GUARD'S ENTRANCE)~~

Shot 101

2A-3A

Shot 102

2B-4B

3. INT. GODDS ENTRANCE AND WEIGHING AREA
IN P7E.

Shot 103

2C-4A

Shot 104

1B-3A

Quickly now. Stay calm

THE DOCTOR: Everybody stay ^{quite} calm. Calm.
K9 - Back to the ship - check ~~all~~ ^{the} systems. ~~We'll have to leaving~~
in a hurry. *We're*

K9: Affirmative.

THE DOCTOR: (TO JACKSON) There
must be another way ^{back} to the Oracle. ~~Jackson~~
Jackson, can you and the ~~rest of~~
the crew hold them off.

JACKSON: *we'll certainly mount an*
~~I can try.~~ *attack, Doctor.*

THE DOCTOR: *Good.*
Leela, you come with
me.

LEELA: *I'm staying to fight*
~~I'll stay and fight~~

THE DOCTOR: You'll come with me.
Idas, ~~bring that sword,~~ you too.
Have you got your sword, Jackson

(THE DOCTOR, LEELEA
AND IDAS MAKE THEIR
WAY TO THE DOOR.

IDMON WATCHES THEM GO)

IDMON: Take care ~~my~~ son -

(GUARDS APPEAR,
FIRING. IDMON
WAVES THEM ON)

Take care ...

Doctor: Right Jackson.

- 4 *Jackson: Ready*

<u>Shot 101</u>	<u>Shot 102</u>	<u>Shot 103</u>	<u>Shot 104</u>
(cont)	(cont)	(cont)	(cont)
2A-3A	2B-4B	2C-4A	1B-3A

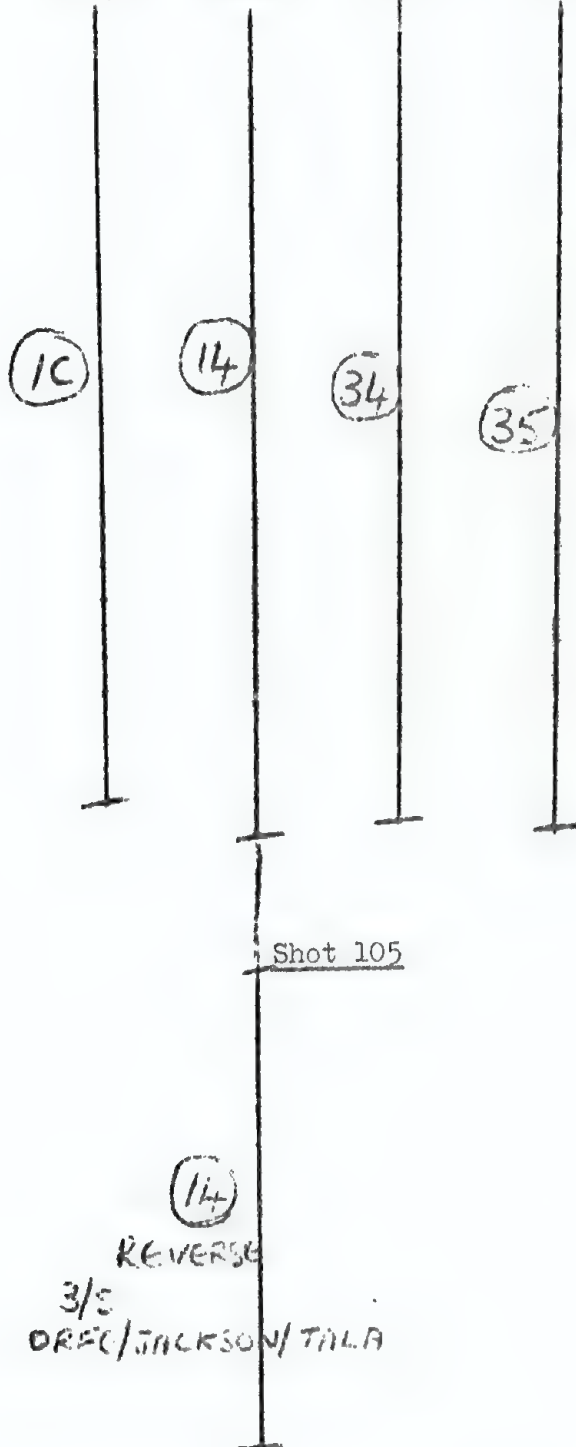
(ANOTHER ANGLE)

JACKSON: Now!!!

(THEY CHARGE RASK
AND HIS GUARDS
~~PUSHING THE BARRIERS~~
~~IN FRONT OF THEM,~~
FORCING THE
GUARDS BACK,
USING THEIR
SHIELDS TO
DEFLECT THE LASERS.

~~LAST SHOT: TAYLOR~~
~~PULLING HISSELF~~
~~OVER TO THE LOADING~~
~~DOCKS WHERE HE RESTS.~~

JACKSON: Forward!



CUT TO:

THE DOCTOR, LEEA AND
JOAS ⁵RUNNING L-R

5. INT. TUNNEL.

(JACKSON AND CO.
DRIVING RASK AND
HIS MEN FURTHER
AND FURTHER BACK
~~WITH THE GUNPS.~~

Shot 106

2C-4A

(34)

ANOTHER ANGLE:
RASK TAKING COVER
AND SPEAKING INTO
THE BUTT RADIO)

RASK: ~~Rask to~~ Security! They're
driving us back -

CUT TO:

~~K9 moving down tunnel.~~

5A. INT. TUNNEL.

Shot 107
1E-3A

Shot 108
2B-4B

(35)

(14)

Shot 109
1B-3A

(26)

+
C-GUARDS

(THE DOCTOR, LEEA, & IDAS
RUNNING. THEY STOP)

THE DOCTOR: This way.

LEEEL: No.

THE DOCTOR: Why not?

LEEEL: Something's there.

THE DOCTOR: ^{what?} Where does that lead?

IDAS: I don't know.

CUT TO:

GUARDS RUNNING R-L

CUT TO:

GUARDS PASSING VENT R-L

384. 4 H (4H, 2Q)
MS TARN

6. INT. SECURITY SECTION.

(TARN, LAKH AND
ANKH LISTENING
TO RASK'S VOICE)

RASK: (OOV) They're too strong for
us...I need reinforcements -

TARN: Hold them - you must hold them.

(ANKH SHOVES
TARN ASIDE)

385. 2 Q
2/S. LAKH/ANKH

ANKH: *stand and* ~~This is~~
I order you to fight, ~~on~~ We must
protect the oracle -

RASK: (OOV) But Master, we *cannot*
hold for very much longer...

ANKH: No excuses! Stand and fight!

(~~HE SWITCHES OFF~~)

ANOTHER ANGLE:
HERRICK, STILL
IN THE CHAIR, IS
CHEERED BY THE
NEWS)

386. 4 H
2/S. TARN/HERRICK

(on 4)

- 9 -

140

HERRICK: (TO ANKH) ~~There's no stopping us now~~ ~~stop us now~~

(HERRICK SMILES
ON:)

A hundred thousand years of searching,
'General!' ~~Nothing can stop us - I~~
~~small victory - There's no stopping us now.~~ ~~I small victory.~~
(TARN TURNS ON MACHINE)

(~~ANKH, FURIOUS,~~
~~GOES TO SPEAK~~
HERRICK:

~~LAKH STAYS HIS~~
~~MIND~~

387.

2 Q

3/S. LAKH/ANKH/
HERRICK

HOLD LAKH/HERRICK
into 2/S.
LAKH & ANKH

LAKH: Wait...Let us consider...
Which is more important? The oracle
or these...cylinders?

ANKH: The oracle ~~but~~

LAKH: Then should we not give them
what they want - and let them depart?

ANKH: (STILL NOT CATCHING ON) ^{But} what
they want does not exist?

LAKH: (HARDER) The oracle will know -

(A GLANCE UPTEEN
BY HERRICK BETWEEN
~~LAKH AND ANKH~~)

Why should we destroy each other?

(4 next)

- 9 -

Ep.4

(on 2)

- 10 -

141

ANKH: Very well...

(LAKH TURNS TO
HERRICK)

CRAB R. into
3/S. LAKH/ANKH/HERRICK

LAKH: These cylinders you speak of.
Tell us what they look like. If they
are indeed here you shall have them,
and take them to your comrades...

HERRICK: You ^{would} ~~will~~ set me free?

LAKH: Yes.

388. 4 H
CS HERRICK

HERRICK:
*Well, there are two of them, ~~one~~ ^{solid} gold,
stamped with ~~bearing~~ the mark of Minyos...the length
of a man's hand -*

LAKH: Good...

389. 2 Q
4/S.

ANKH: (TO TARN) Tell Rask to arrange
a truce -

RECORDING BREAK

CUT TO:

~~K9. moving along~~
~~tunnel~~

- 10 -

CUT TO:

GUARDS walking along

Ep. 4

(3M)

304. 3 M
MS LEELEA

7. VENT SHAFT. P7E

LET DOCTOR
& IDAS into
shot L.
to 3/S.
IDAS/DOCTOR/LEELA

(A NARROW VENTILATION
SHAFT. ~~BEHIND~~
~~THE ORACLE~~ THE
DOCTOR, LEELEA
AND IDAS COME
TO A VENT, WHICH
GIVES ON TO THE
SACRIFICIAL
CHAMBER.

LEELA LOOKS THROUGH
SEES THE ORACLE
AND THE TWO
SEERS)

LEELA: Doctor -- we're here...look.

R E C O R D I N G B R E A K

305. 5 C (4H, 50)
2/S.
ANKH/LAKH

8. INT. SACRIFICIAL CHAMBER.

LAKH: The intruders are defeating us.
They will destroy us, destroy you,
unless they are given these cylinders -

306. 4 H
MS ORACLE

ORACLE: Then shall they not be destroyed
by that which they so desperately
desire?

307. 5 C
a/b.

LAKH: Can it be done?

308. 4 H
a/b.

ORACLE: Cannot all things be done?

~~(C.U. THE HOLD
IN THE HEAD OF
THE ORACLE:~~

~~LIGHT GLOWS.
SEPARATING INTO
TWO LIGHTS.
THE LIGHTS BECOME
TWO GOLDEN
CYLINDERS.~~

~~THE~~
THE CENTRE
COLUMN OF THE
SPACESHIP RISES
PRODUCING
TWO GOLDEN
CYLINDERS

LAKH TAKES THEM:

~~ANOTHER ANGLE.
THE P.O.V. THROUGH
THE VENT OF LAKH
TAKING THE
CYLINDERS, AND
MOVING AWAY)~~

RECORDING BREAK

345. 3 M

(3M)

3/S.
IDAS/DOCTOR/
LEELA.

9. INT. VENT SHAFT.

(THEY WATCH LAKH
AND ANKH MOVE
OUT)

LEELA: They've given up without a
fight?

THE DOCTOR: ^{yes} ~~Well,~~ It certainly seems
like it.

LEELA: Why?

~~(HE GOES TO WORK
ON THE GRILLE WITH
HIS SONIC SCREWDRIVER)~~

THE DOCTOR: I don't know
Let's take a look, shall we?

(HE GOES TO WORK
ON THE GRILLE)

INSERT
SHOT OF
ANKH &
LAKH

RECORDING BREAK

P. 64

Shot 110 & 111

2B-4B

~~SECRET~~
~~TOP SECRET~~
~~SECRET~~
~~TOP SECRET~~

10. INT. TUNNELS.

(JACKSON AND HIS
CREW BEHIND THE
SKIPS)

JACKSON: No return of fire...What's
going on -

ORFE: There ^{are} two of 'em -

(HIS P.O.V. OF
RASK COMING
FORWARD WITH
HIS HANDS AND
ARMS SPREAD -
ORFE TRAINS
THE BLASTER ON
HIM)

112. 2C-4A

(34)

JACKSON: No - wait.

(HE STANDS UP)

ORFE: Could be a trick.

JACKSON: Be ready -

(P.O.V. RASK)

113. 1B-3A

(35)

RASK: I have been ordered to speak
with you -

114. 2C-4A

(34)

JACKSON: Surrender?

115. 1B-3A

(35)

(14)
+
(14)
REVERSED

Pg 65

2B-4B

RASK: Truce.

116. 2C-4A

(34)

JACKSON: On what terms?

(RASK REMAINS SILENT:
JACKSON GOES TO
MEET HIM ON NC
MAN'S LAND. WHEN
THEY ARE FACE TO
FACE, RASK SPEAKS
~~QUIETLY, SAYING THE~~
~~OTHERS WILL NOT~~
~~HEAR.)~~

117. 1B-3A

(35)

RASK: The terms are that you take
what you came for and depart, leaving
us to our way. If not your comrade
will be executed.

118. 2C-4A

(34)

JACKSON: What comrade? Herrick is
dead -

119. 1B-3A

(35)

RASK: You think so *Captain?*

(HE STAYS TO ONE
SIDE.

IN THE BACKGROUND TWO
GUARDS FRONT AND
REAR. AND BETWEEN
THEM HERRICK.

~~INSERT
SHOT OF SECURITY
SECTION. TARN,
ANKLAH
WATCHING~~

~~ANOTHER ANGLE: A
LOOK AT THE
AND THE
STILL.~~

ANOTHER ANGLE: FAVOUR
HERRICK. HE BRANDISHES
THE CYLINDERS IN THE
AIR)

Shots 110 & 111
(cont)

2B-4B

(14)

+

(14)

REVERSED

- 16 -

Pg 66

Captain

HERRICK: Captain ^ I ~~was~~ got then!
The quest is over!!!!

(HE WALKS FORWARD
WITH HIS ENTOURAGE.
A MOMENT OF
TENSION)

~~It's over - it's over -~~ The quest is
over! *The quest is over.*

(HERRICK HANDS
THE CYLINDERS
TO JACKSON)

JACKSON: At last -

CUT TO:

SECURITY SECTION

- 16 -

131

363.

10A. INT. SECURITY SECTION.

(ANNH, LAKE &
TAMM WATCHING
THE MONITORS)

R E C O R D I N G B R E A K

SET FILMS NEXT TO AIR VENT

309. 2 P (2P, 4H, 5C) /

M.2/S.

DOCTOR/LEELA 11. INT. SACRIFICIAL CHAMBER.

IDAS coming
out of VENT

(THE DOCTOR STEPPING
INTO THE CHAMBER.

PAN DOCTOR L.
to CONSOLE

LEELA AND IDAS
FOLLOW. LEELA
CHECKS, NO ONE IN
THE ANTEROOM)

Sssh...

THE DOCTOR: Stay ~~there~~, here.

RECORDING. BREAK

310. 4 H
MS ORACLE

ORACLE:
that you want?

What is it

311. 5 C
3/S. IDAS/
DOCTOR/LEELA

THE DOCTOR: The cylinders: /the race
bank of ~~the~~ the Minyans.

312. 4 H
a/b.

313. 5 C
a/b. ORACLE: Have they not been given?/
314. 4 H
a/b. THE DOCTOR: ^{well} That's what I'm asking ~~you~~
315. 5 C
CS DOCTOR ORACLE: Who are you to dare question my word?/ ^{well}
- THE DOCTOR: ^{well} Who do I have to be to dare ~~ask~~ a question? ^{you word. I'll give you} a clue shall I? If it ~~wasn't~~ for my people you wouldn't ~~have~~ have seen the light of day -
- ORACLE: People - what people?
- THE DOCTOR: The ones the Minyans called the Gods.
316. 4 H
a/b. ORACLE: Gods! There are no Gods but me! Have I not created myself? Do I not rule?/ Am I not all powerful?
317. 5 C
a/b. THE DOCTOR: ^{well yes} here ^{you are. Yes. But nowhere} ~~anywhere~~ else, ~~no~~. You're just another machine with megalomania...
318. 4 H
a/b. (RUMBLING AND GLOWING FROM THE ORACLE HEAD: ANGRY RED GLOW IN THE HELE)
319. 5 C
a/b. ^{Uh.} Another insane object .../ another ~~grandiose~~ self-aggrandising artefact ... You're nothing - nothing but a mass of superheated junk with delusions of grandeur, ~~and a big~~ ~~bottom~~/
320. 4 H
a/b. (RUMBLINGS INCREASE, RED GLOW INCREASES)
- ORACLE: ~~Nothing!~~ Nothing! Am I not the keeper of the race bank?
321. 5 C
a/b.

THE DOCTOR: What did you say?

ORACLE: ~~I~~ ^{am} the keeper?

THE DOCTOR: Ah! ^{ph! Then you've} ~~Thought so, still~~
got ~~it~~ ^{them} ~~haven't you?~~

322. 4 H
a/b.

ORACLE: I! In! The! Keeper!!!

323. 5 C
MS DOCTOR

LET IDAS & LEELA
into frame

THE DOCTOR: Keeper?/ You're ^{nothing but} ~~only the~~
a box ... and I've got the key -
Give me that sword....

(HE TAKES THE SWORD,
STARES AND WALKS
TOWARDS ~~THE STONE~~
~~HEAL~~ ^{THE ORACLE})

324. 4 H
a/b.

ORACLE: Destroy / destroy!!!

(THE DOCTOR PLUNGES
THE SWORD INTO THE
HOLE RIGHT UP TO
THE HILT SO THAT
ONLY THE CROSS PIECES
AND EMEL PROTRUDE.

325. 5 C
3/S. DOCTOR/IDAS/
LEELA

THE DOCTOR TWISTS
THE CROSS PIECES
ROUND ONCE, TWICE,
THREE TIMES)

No! Destroy him! Destroy him -

SHOUTS
OF
"DESTROY"
FROM
ORACLE

LEELA: (LISTENING) ^{Doctor} They're coming -
^{Come on.}
^{Doctor leave it. Come on}
~~THE DOCTOR: no more turn~~ ^{Doctor. Turn}
^{Come on now.}

RECORDING BREAK

120

351. 3 J (3J)
GROUP SHOT
LET them
go thru
frame R.

12. INT. CORRIDOR TO ANTEROOM.

(~~LAKE AND JAMES~~
~~LEAVING OFFICE~~
GUARDS IN CORRIDOR)

RECORDING BREAK

(2P, 4H, 5C)

326. 5 C

3/S.
DOCTOR/IDAS/
LEELA13. INT. SACRIFICIAL CHAMBER.(THE DOCTOR STRAINING
AND HEAVING IN THE
SWORD HILT LE)LEELA: Hurry Doctor -THE DOCTOR: *One more turn.*
... ~~more~~ ...LEELA: *Hurry they're coming*(IDAS GIVES HIM A
HAND: THE SWORD
TURNS. CLICKDOCTOR: *It's stiff*A BUZZING, THE
DOCTOR WITHDRAWS
THE SWORD.

327. 4 H

MS DOCTOR

~~LIGHTS IN THE HOLE~~
~~AS DISTANT, WHISTLING~~
~~INTO THE CYLINDERS APPEAR~~
EXACTLY THE SAME
AS THE OTHERS, ARE
~~REVEALED:~~

328. 5 C

3/S. a/b.
LET IDAS and LEELA
leave frame R.THE DOCTOR, HAVING
HANDLED THE SWORD
TO IDAS, SNATCHES
UP THE CYLINDERS)LEELA: Doctor!ORACLE: Destroy ~~them~~ *him.*INSERT: SHOT OF GUARDS IN CORRIDOR

329. 2 P

MS VENT
LET IDAS
LEELA & DOCTOR
into VENT(ALL THREE RUN FOR
THE VENT DOOR AND
THE GUARDS AND
SEERS PURSUE IN.DOCTOR: No hard feelings.LEELA: Come on.

(Break next)

(on 2)

PAN UP to
ENTRANCE to
PICK UP
GUARDS coming
thru door

LAKH: After then - they must not
meet the others!!!

(GUARDS ARE SEEN
TO THE VIEW DOOR)

R E C O R D I N G B R E A K

(4J, 3M)

346. 3 M
3/S.
Out of
Vent
DOCTOR/
LEELA/IDAS

14. P7E CORRIDOR & SILENT

(LEELA, IDAS AND THE
DOCTOR RUSHING THROUGH,
~~UNDERMINING THE CORRIDOR,~~
~~ALONG THE CORRIDOR.~~
COME OUT OF THE VENT TO THE
~~ANOTHER ANGLE. TWO~~ CORRIDOR,
~~OR THREE GUARDS~~
~~APPEAR, BLOCKING~~
~~THEM~~)

Leela: Which way? Which way?

THE DOCTOR: They know
this place better than we do -

347. 4 J
MS GUARDS

348. 3 M
3/S. a/b.

IDAS: The tunnels ^{through there} they'll never
find us ~~there~~ through there.

349. 4 J
WS
GUARDS & HEROS
thru shot

(ON THEY RUN.

~~CUTAWAY TO THE~~
~~PURSUIT.~~

~~BACK TO THEM.~~

350. 3 M
3/S.
DOCTOR/LEELA/IDAS
into Airlock

~~THE PURSUIT)~~

RECORDING BREAK

132

364. 2 M (2M)
3/S.
LAKH/
ANKH/TARN 15. INT. SECURITY SECTION.

TARN: They've reached tunnel seven.
Master.

LAKH: Good. Close it down and
collapse it -

R E C O R D I N G B R E A K

CUT TO:

Pg 67

THE DOCTOR, LEEZA & IDAS RUNNING

Shot 120

2A-3A

17. INT. SMALL CAVE CHAMBER.

Quickly through here

IDAS: ^ This was formed by the last
skyfall. We should be safe in here -

(CRASH! AND THE
NARROW ENTRANCE IS
SEALED UP WITH ROCK.

RUMBLINGS AND
CRASHINGS AS THE
WHOLE TUNNEL IS
COLLAPSED: IT
STOPS)

LEEZA: Safe? *(to DOCTOR) What-*
are you doing?)

(~~CHILD LOOKS AT THE~~
~~ROCK ENTRANCE~~
~~WISHLING~~)

THE DOCTOR: (LOOKING AT THE
CYLINDERS) ~~I wonder what~~ I'm just wonder
what they've given Jackson?

Shot 121

1E-4A

Shot 122

2A-3A

(1B)

(52)

(53)

247.

3

H

(3H)

MS K9

PAN UP

& LET

GROUP GO

THRU FRAMES

HOLD LS

NAIA/IDMON

17A. INT. AIRLOCK CORRIDOR

RECORDING BREAK

195. 3 F (2H, 3F, 4E)
MS K9
PAN UP to JACKSON & GROUP
PAN JACKSON to CENTRE PANEL
18. INT. R1. COMMAND DECK.
(JACKSON AND CREW AND ITON AND TALIA ARE ON THE COMMAND DECK.
~~ON JACKSON~~ PLACE THE CYLINDERS IN THE GLASS/PERSPEX CASKET WHERE THEY BELONG)
JACKSON: The quest is over.
LET TALIA come into shot (TO CREW)
Set course for Minyos Two.
(CREW AND TALIA GO ABOUT THEIR BUSINESS)
196. 2 H K9, how do we stand for launch?
MS K9
K9: Fuel absorption incomplete.
197. 3 F
2/S. JACKSON/TALIA (TALIA PUNCHES UP A FEW CALCULATIONS)
TALIA: Enough to get away, but it'll be a slow journey.
198. 2 H
MS HERRICK

(on 20)

64

199. 4 E
MS ORFE
HERRICK: I say we go - /
200. 3 F
MS JACKSON (P.C.V. OF THE
CYLINDERS)
201. 2 H
MS K9
JACKSON: Right. Prepare to Launch - /
- K9: Negative.
- JACKSON: What?
202. 4 E
MS JACKSON
K9: Personnel incomplete ...
Doctor and the mistress not on board - /
203. 2 H
MS K9
LET HIM exit
JACKSON: Find *them*. Tell *them* we're
going. Now! /
- K9: Affirmative.

R E C O R D I N G B R E A K

Pg 68

Shot 123

1B-4B

(6)

19. INT. TUNNELS.

(SHOTS OF K9 ZIPPING
ALONG, STOPPING TO
SMELL, THEN HIS
TAILS WAGGING
ON AGAIN)

Pg 69

Shot 124

2A-3A

20. INT. CAVE CYLINDER.

Don't you understand

IDAS: We're trapped. [^] Doctor,
~~We're trapped in here.~~

yes
LEELA: ~~I know we're trapped~~
We're going to be here for ever.

THE DOCTOR: ~~Oh~~ *No.* They'll
come along and dig us out -

LEELA: Who?

well whoever it was that
THE DOCTOR: [^] ~~He once~~ buried
us ~~here.~~

LEELA: Why should they bother?

THE DOCTOR: Because we've got
something ~~they want~~ *it wants*

(THE CYLINDERS
TALK IS)

The Oracle, remember? *Um?*

(18)

365. 2 M (2M) /
3/S.
LAKH/ANKH/
TARN

21. INT. SECURITY SECTION.

LAKH: (TO TARN) The cylinders must be replaced. Order a party of slaves to Tunnel Seven -

TARN: ^{And} the bodies of the intruders, master?

LAKH: Into the crusher -

R E C O R D I N G B R E A K

Pg 70

Shot 125

1B-4B

(6)

22. INT. TUNNELS.

(K9 MOVING FORWARD)

207. 5 B (5B) /
4/S.

HOLD 4S
TALA/JACKSON/
ORFE/HERRICK

23. INT. RI COMMAND DECK:

TALA: Five, four, three, two, one.

ORFE: Secondary checks complete.

JACKSON: Third and final check.
Commence countdown.....

TRACK BACK
HOLDING JACKSON'S
x to Camera

(ALL THE CREW AT WORK,
LIGHTS AND NOISES FROM
EACH SECTION. EVERY-
BODY MANIPULATING THEIR
SWITCHES ETC.)

C.U. LIGHT PANEL, /
BATTERY OF PINPOINT LIGHTS
BLEEPING OFF THE SECONDS)

(TO HIMSELF) Come on, Doctor, come
on.....

R E C O R D I N G B R E A K

Pg 71

Shot 126

2A-3A

(18)

24. INT. CAVE CHAMBER.

(ALL OF THEM WAITING)

Shot 127

2B-4B

(14)

25. INT. TUNNELS.

(A DIFFERENT PART OF TUNNEL
SEVEN - MASK OVERSHOOTING
SLAVES CLEARING ROCK)

WASK: Faster!!!! Faster!!! Faster!!!

(ROCK BEING SHIFTED)

208. 2 H (5B, 2H) /
CU CYLINDERS

27. INT. RI COMMAND DECK.

(C.U. CYLINDERS IN GLASS
CASKET.

209. 5 B
3/S.
TALA/JACKSON/ORFE

C.U. THE BLEEPER TICKING
AWAY IN FRONT OF
JACKSON)

ORFE: Forty to launch -

~~(LIGHT TUNNEL. LIGHTS
GOING UP AND BY ONE.)~~

~~PORTY, THE TV NEWS,
THE TV NEWS)~~

RECORDING BREAK

CUT TO: ~~Rock & Surves~~
~~Pace: "Faster!!"~~

CUT TO: ~~109 blasting from outside of cave~~

Shot 128

2A-3A

(59)

26. INT. CAVE CHAMBER.

~~(THE HIGH BEAM GORGES,
DUSK OF LIGHT, IS
CLOUDY.)~~

~~THEY ALL IN THE FIGHT
APPROACH THE CAVE CHAMBER.~~

THE ROCK IS BLASTED
BY K9.

Shot 129

1D-4B

(11)

28. INT. CAVE CHAMBER.

(A CLOUD OF DUST, FROM
WHICH EMERGES K9.

~~LEELA AND IOAS STOP
THEMSELVES FALLING
ON K9.~~

THE DOCTOR, LEELA & IOAS EXIT

THE DOCTOR: What kept you K9? : : .

K9: Gratitude is unnecessary. Speed
is vital.....

(3G, 5B)
(3C, 2G, 4E)

210. 5 B
MCU HERRICK

29. INT. R1 COMMAND DECK.

PAN to ORFE,
to JACKSON,
& TALA

(~~C.U. LIGHT PANEL
TICKING OFF LIGHTS,
BLEEPER GOING, CUT
TO AND FROM THE
CYLINDERS~~)

ORFE: Ten, nine, ~~eight~~...

JACKSON: Run up on drive -

ORFE: *Eight....*

TALA: Drive running -

Seven
ORFE: Six ~~five four~~ -

' TAKE JACKSON
to sit

JACKSON: Pressurise.

(MORE NOISE AND
SOUND EFFECTS:)

Five, Four
ORFE: Three, ~~two~~

JACKSON: Prepare ~~to~~ blast out ...

211. 3 G
CU HAND on button

(HIS HAND OVER THE
"GO" BUTTON)

Two
ORFE: One - ze -

(ENTER THE DOCTOR
AT A RUN)

~~END OF SCENE~~

212.

3 C

WS DOCTOR/
LEELA/IDAS

THE DOCTOR: Stop!!!

HOLD DOCTOR'S
x. to CENTRE
PANEL

(THE DOCTOR ~~LOOKS~~ **RUSHES IN**
~~JACKSON'S MOUTH~~
~~AWAY AND HISSELF~~
~~RUSHES THE ABOUT~~
~~BUTTON, AND DRIVE~~
WHINES DOWN.

JACKSON LOOKS UP -
~~HERRON IS DRAWING~~
~~HIS BLASTER.~~

LEELA, IDAS AND
K9 IN THE BACK-
GROUND.

~~RESUME THE DOCTOR~~ **HOLDS UP**
~~HE TAKES THE TWO~~
~~CYLINDERS OUT OF~~
~~HIS POCKET AND~~
~~PLONKS THEM DOWN~~
~~IN FRONT OF JACKSON~~

~~There's~~ ^{are} your race banks...

213.

4 E

2/S. DOCTOR/
JACKSON

(SILENCE)

JACKSON: Then what are those?

(THE DOCTOR ALREADY
MOVING TO THE GLASS
CASKET)

THE DOCTOR: That's what I intend to
find out - (cont ...)

(CLOSE ON THE
DOCTOR TAKING
THE CYLINDERS
GINGERLY OUT
OF THE CASKET)

As DOCTOR moves
to K9
PULL BACK to
Low angle
3/S. JACKSON/
DOCTOR/K9

THE DOCTOR: (cont) ~~Here~~ K9 ... see
what you make of this ~~one~~

(THE DOCTOR ~~GIVES~~
~~TO LINDA WHO HOLDS THEM~~
~~FOR K9 TO~~
ANALYSE:

~~THE DOCTOR TAKES~~
~~OUT HIS SCREW~~
~~DRIVER OR~~
~~WHATEVER TOOL HE~~
~~USES NOW)~~

K9: Analysis indicates fission
grenades.

~~THE DOCTOR: "Fission grenades. What?"~~

(THE DOCTOR ~~BEGINS~~
~~PREPARED TO TAKE ONE~~
~~WITH HIMSELF. OF THE CYLINDERS~~
~~CYLINDER THERE. APART)~~

~~THE DOCTOR GRIPS~~
~~GAP OFF CYLINDER.~~
~~LOOKS AT DEVICE)~~

K9: Do not proceed. Impossible
to defuse. Explosive contents
in excess of 2000 megatons.

214. 2 G
MS DOCTOR

THE DOCTOR: Two thousand megatons!

much time
JACKSON: How ~~long~~ have we got?

215. 4 E
MS DOCTOR

THE DOCTOR: I don't know.

216. 2 G
a/b.

JACKSON: ~~So~~ What are we going
to do?

217. 4 E
3/S.
IDLS/LEELA/DOCTOR

(Break next)

THE DOCTOR: (GATHERING THEM UP)
I think I'd better get rid of them,
don't you?

(BEFORE ANYBODY
CAN PROTEST
THE DOCTOR HAS
MADE A HIGH
SPEED EXIT
FROM THE COMMAND
DECK)

K9: Affirmative

LEEL: Doctor! Wait!

LEELA
(~~SHE~~ HEADS FOR
THE DOOR,
FOLLOWED BY IDAS)

RECORDING BREAK

CUT TO: DOCTOR RUNNING ALONG
~~THAT~~ HOLDING
THE CYLINDERS

Shot 130

1D-4B

11

30. INT. TUNNEL FIVE.

(LEELA AND IDAS
EMERGE FROM
R1 AND LOOK
AROUND. THERE
IS NO SIGN OF
THE DOCTOR)

LEELA: Which way did he go?

IDAS: I don't know.

(~~IDAS SHAKES HIS
HEAD~~)

LEELA:

He may have need of us. We'll
try this way.

(SHE SETS OFF,
FAST)

Shot 131

2B-4B

(14)

31. INT. TUNNEL NINE.

(THE DOCTOR WALKING
SWIFTLY ALONG THE
TUNNEL, HOLDING THE
CYLINDERS VERY
CAREFULLY, GOING
AS FAST AS HE CAN)

330. 5 C (5C, 4H)
2/S.
LAKH/ANKH

32. INT. SACRIFICIAL CHAMBER.

(LAKH IN FRONT OF
THE ORACLE)

ORACLE: Why? Why have they not
been found?

331. 4 H
ORACLE

ANKH: The slaves are digging -

ORACLE: Shall they not be found? Are
they not my purpose?

332. 5 C
a/b.

LAKH: They shall be found - It
shall be done -

RECORDING BREAK

Shot 132

2B-4B

(14)

33. INT. TUNNEL.

(LEELA AND IDAS.

NO SIGN OF
THE DOCTOR)

IDAS: It's no good. We've lost
him.

LEELA: Come on.

Shots 133 & 134

2B-4B

34. INT. TUNNEL SEVEN.

(CLOSE TO WHERE
WE SAW THE
SLAVES DIGGING.

~~THE DOCTOR: (TO THE SLAVES)~~
~~REMEMBER THE WALL~~
~~IT'S THE ONLY WAY OUT,~~
~~LONGER THAN THE WALL~~
~~THE DOCTOR: (TO THE SLAVES)~~
~~(HE POINTS TO THE WALL)~~
~~ON THAT.~~

~~THE DOCTOR: (TO THE SLAVES)~~

~~THE DOCTOR: (TO THE SLAVES)~~
~~REMEMBER THE DOCTOR,~~
~~THE DOCTOR: (TO THE SLAVES)~~
~~IN THE TUNNEL)~~

Shot 135 Shot 136

2A-3A 1E-4A

THE DOCTOR: (TO RASK) Excuse me.
Could you ~~show~~ ^{direct} me the way to the
Oracle?

*I'm a stranger
here myself*

RASK: Guards! I'll take those,
Doctor -

THE DOCTOR: ^{what} Those? - I wouldn't if I
were you. *They won't do you any...*

RASK: Give them here -

(HE SNATCHES THEM
OUT OF THE DOCTOR'S
HANDS.
TO THE OTHER GUARDS)

And
You take care of him. ^{Make} Make sure
you finish him off this time. Then
bring this lot back to the citadel -

Shots 133

& 134
(cont)

2B-4B

Shot 135
(cont)

2A-3A

Shot 136
(cont)

1E-4A

- 48/49 -

Pg 79

THE DOCTOR: You're making a
terrible mistake -

(RASK IS ALREADY
ON HIS WAY. HE
STOPS)

Those are

- ~~They're~~ the wrong ones -

~~RASK: (LAUGHING)~~

~~(RASK: (LAUGHING), HE
SAYS: (LAUGHING), HE
SAYS: (LAUGHING))~~

RASK (laughing)

- ~~Go on Doctor~~ You can do
better than that Doctor.

(OFF HE GOES.)

~~THE GUARDS: (LAUGHING)
THE GUARDS: (LAUGHING)
THE GUARDS: (LAUGHING)
THE GUARDS: (LAUGHING)
THE GUARDS: (LAUGHING)
THE GUARDS: (LAUGHING)
THE GUARDS: (LAUGHING)~~

Ah Well, Eh.

THE DOCTOR: ^{Look} ~~(TO THE GUARDS)~~ Getting rid of me isn't going to solve anything
^{you know} ~~to make any difference.~~ These ^{just} cylinders ^{are} bombs ^{when} why ~~couldn't we~~ wait
^{for a few minutes} ~~and then~~ We can all
go together. Um?

(THEY TAKE AIM)

~~You only have to come with
me on you.~~

(THE GUARDS HESITATE, BUT
THEY RAISE THEIR WEAPONS
AGAIN. FINGERS FIGHTEN
ON THE TRIGGERS.)

~~SUDDENLY (LAUGHING)
THE GUARDS: (LAUGHING)~~

~~THE GUARD (LAUGHING)
THE GUARD (LAUGHING) AND THE DOCTOR~~

- 48/49 - COLLAPSE

Ep. 4

Shots 133

& 134
(contd)
2B-4B

Shot 135
(cont)
2A-3A

Shot 136
(cont)
1E-4A

(THE DOCTOR AND THE
SLAVES TURN, TO SEE
LEELA AND IDAS, WHO
~~HAVE ARRIVED IN THE~~
~~VERY NICK OF TIME.~~

~~LEELA STILL HOLDS~~
~~HER GUN IN THE~~
~~PERING POSITION.~~

Doctor! Doctor

LEELA: Doctor! *^* are you all right?

THE DOCTOR: Yes - I think so ... Come
on, ~~all of you. No time to waste.~~
Let's get out of here. We've got no time
Come on.

(HE STARTS OFF.

THE SLAVES STILL
STAND, IN AWE AND
FEAR)

has been
IDAS: Listen to me! The prophecy ~~is~~
fulfilled. Our Gods have come to ~~set~~ save
us ~~free~~! We can escape to the stars.

(THE SLAVES BEGIN
TO MOVE)

We
LEELA: ~~You~~ must hurry.

Yes. Come on
IDAS: *^* Our Gods awaits.

~~LEELA:~~ ~~Come on, God.~~

(14)
+
(14)
REVERSED

(51)

(52)

333. 2 R (2R)
MS RASK

LET ANKH
into frame
L.

PUSH IN TO
TIGHT 2/S.
as ANKH x's to
LAKH

CRAB R. and
PAN with HIM
into 2/S.
LAKH/ANKH with
ORACLE in b.g.

35. INT. SACRIFICIAL CHAMBER

(ANKH AND TARN
WAITING.

RASK HURRIES
IN)

ANKH: You ^{have found} ~~found~~ them. Well done
Rask. Quickly -

(HE TAKES THE
CYLINDERS FROM
RASK, A MATTER
OF PROTOCOL, AND
THEY ALL GO THROUGH
TO)

36. INT. SACRIFICIAL CHAMBER.

(ANKH HURRIES OVER
TO LAKH AND GIVES
HIM THE CYLINDERS.

LAKH MOVES TO THE
ORACLE)

LAKH: They have been found -

334. 5 C ORACLE: Replace them. Quickly.
2/S.
ANKH/LAKH

~~(LAKH PUTS THEM
BACK IN THE HOLE
IN THE HEAD)~~

~~(AND CU THE
CYLINDERS IN
THE HOLE.~~

~~THE REVERSE OF
WHAT HAPPENED
BEFORE.~~

~~THEY TURN INTO
SPHERES OF LIGHT
AND DISAPPEAR)~~

They must never leave my keeping
again...

204.

4

A

(4A)

VS EXODUS

SLAVES

+ IDAS/LEELA/

DOCTOR

EXODUS SHOTS

THE DOCTOR:

Quiet, quiet everyone.

Come on, here - - - - -

Now listen to me.

I want you to stay calm and
when I say go quickly but
quietly.

Ready... Takes this little one

off you go ~~quickly~~ now. Come on. . .

~~Come on~~ ~~Come on~~

205.

3 H

(3H)

WS CORRIDOR

SLAVES milling
about

LET JACKSON
into shot L.

LET DOCTOR into
shot.

HOLD 2/S.

JACKSON/DOCTOR

37. INT. ENTRANCE FROM TUNNEL AND CORRIDOR.

~~THE DOCTOR:~~ Come on, come on. There's plenty
of room for everyone.

(THE DOCTOR SHOVING

THE SLAVES IN.

Everything's going to be all right, all right
...all right

JACKSON: What's going on? Get off all of you.
off the ship. Get off.

~~THE DOCTOR:~~ What are you doing?

What are you doing? We can't take
all these people.

THE DOCTOR: Never mind that. Go! Go!

JACKSON: ^{we can't} Impossible ... ~~the extra~~
~~weight~~ ... we're too low on fuel.

THE DOCTOR: ~~You can see,~~ This planet's
going to ~~blow up~~ explode

JACKSON: Then get then off ^{Get off} ~~the~~
~~quest~~ ... ~~I must safeguard the race~~

DOCTOR: Why? Why?

JACKSON: I must safeguard the race bank.

THE DOCTOR: Why? ~~(TO SLAVES)~~ Come
on, hurry. Hurry!

JACKSON: Why? The ~~future~~ ~~the f~~
future of our ~~race~~ people.

THE DOCTOR: ^{listen} Jackson, ^{is is} these ~~are~~ your people
Your descendants. The descendants
of your people on the P7E.
^{who came}

(5 next)

(on 3)

JACKSON: But we can't take the weight..

look THE DOCTOR: *is going to explode Jackson*
~~This whole planet could go up at any~~
~~moment.~~ Your only ~~chance~~ *chance* is to go, go
now! Go Jackson go.

(HE SHOVES JACKSON
THROUGH THE DEMUSED
SLAVES TOWARDS
THE COMMAND DECK)

~~(THE DOCTOR CHIVVYING~~

(THE DOCTOR CHIVVYING
THE SLAVES IN: ~~THIS~~
~~AND HERRICK MEET HIM~~)

LEELA & IDAS
LAST THRU AIRLOCK

DOCTOR: ~~On the planet. Tie~~
~~down on the floor. Right. Sit down.~~
Everybody sit down. Now stay very
calm.

(WHEN THEY ARE ALL
IN, HERRICK SLAMS
THE DOOR: AND LOCKS
IT)

outer
HERRICK: ~~Entrance section~~
sealed -

(5 next)

218. 5 A (5A)
2/S.
TALA/ 38. INT. COMMAND DECK. R16
ORFE

LET JACKSON
ENTER from
STAIRS

JACKSON: Run up on drive -

TALA: ^{Drive} Running!

JACKSON: Pressurise!

ORFE: Check!

JACKSON: ^{Prepare to blast out.}
~~We're blasting out!~~

R E C O R D I N G B R E A K

(3 next)

206. 3 H (3H)
WS SERVES/
DOCTOR/ 38A. INT. CORRIDOR
LEELA/
IDAS/FERRICK

THE DOCTOR: Right down. Right down

RECORDING BREAK

39. EXT. SURFACE OF THE PLANET. MODEL SHOT.

(THE MIGHT,
AND THEN THE
RI EMERGING
THROUGH IT,
VERY SLOWLY,
FIGHTING FREE
OF THE SOFT
STUFF, AND
RISING VERY
SLOWLY AWAY
FROM THE PLANET
SURFACE, ION
DRIVE ENGINES
ROARING)

134

366. 2 M (4D, 2M) /
MS O/S
TARN = 40. INT. SECURITY SECTION.
MONITOR

(TARN AT THE
INSTRUMENT
CONSOLE WATCHING
NEEDLES
FLICKERING: RASK
THERE WITH
HIM)

TARN: They've cleared the surface
...

367. 4 D /
2/S.
RASK/TARN (GAINS AT
RASK)

Not long now...and they'll all be
blown to dust ~~bits~~.

~~(MARTIN TELLS
RASC)~~

~~LIGHTS FLASH)~~

(ALARM SOUNDS)

R E C O R D I N G B R E A K

335. 5 C (5C, 4H) /
2/S.
LAKH/LAKH 41. INT. SACRIFICIAL CHAMBER.

(OPEN ON
C.U. OF THE
THREE CYLINDERS
APPEARING AGAIN)

ORACLE: These are not the cylinders!
Get rid of them or we shall all be
destroyed!

(LAKH TAKES
THE CYLINDERS)

LAKH: Where?

ORACLE: Get rid of them - get rid
of them -

336. 4 H LAKH: Where? There's no time - /
MS O/S. L. to
ORACLE

ORACLE: Get rid of them - get rid
of them -

337. 5 C /
2/S. LAKH/LAKH

LAKH: We can't -

ORACLE: Then defuse them!

LAKH: How???

(END ON C.U.
OF THE CYLINDERS
IN HIS HAND)

R E C O R D I N G B R E A K

42. EXT. SPACE. MODEL SHOT.

(THE R1 CLIMBING
AWAY FROM THE
PLANET, GOING
SLOWER AND
SLOWER, AND
FINALLY STOPPING,
THE ION DRIVE MOTORS
ROARING AWAY,
BUT SLOWLY THE
R1 STARTS TO
SLIDE SLOWLY
BACKWARDS ALONG
THE SAME TRAJECTORY
BACK TOWARDS
THE PLANET)

(1C,
3G, 5A)

219. 1 C
WS

43. INT. RLC. CONTROL DECK

JACKSON: More power -

TALA: I'm trying -

ORFE: We're falling back -

RECORDING BREAK

220. 5 A
3/S.
HERRICK/TALA/
JACKSON

JACKSON: More power -

TALA: There is no more...

221. 3 G
MCU ORFE

ORFE: The planet's gravity's ~~in~~
pulling us back ~~in~~.

222. 5 A
4/S. HERRICK/
DOCTOR/JACKSON/
TALA

(THE DOCTOR AND
LEELA ENTER)

THE DOCTOR: Everything alright ~~Jackson~~

TALA: We don't have enough power
to reach escape velocity.

As JACKSON rises
ZOOM IN to 2/S.
DOCTOR/JACKSON

JACKSON: You know why don't you,
Doctor?

(A GLANCE AT
THE Huddled SLAVES)

It's
the extra weight. Isn't it, Doctor?

Oh come on
DOCTOR: ~~Be brave,~~ Jackson. Be brave.
Sit down.

RECORDING BREAK

338. 5 C (5C, 2P, 4H)
2/S.
LAKH/ANKH

44. INT. SACRIFICIAL CHAMBER.

(LAKH WATCHES
BY ANKH IS
TRYING TO REFUSE
ONE OF THE
CYLINDERS.

HE HAS THE
CAP OFF AND IS
LOOKING AT THE
WORKINGS INSIDE
AS THE DOCTOR
DID)

LAKH: It is not possible.

ORACLE: Why??? Why???

LAKH: You made it so...

339. 4 H (SILENCE)
WS
LAKH/ORACLE

ORACLE: Then I have failed in my
duty and deserve...destruction -

340. 2 P
CS CYLINDERS

(C.U. THE
CYLINDER IN
LAKH'S HANDS:
A TINY PINPOINT
OF LIGHT BEGINS
TO GLOW: ~~LAKH~~
~~LOOKS AT THE CYLINDER.~~

~~THE PINPOINT OF LIGHT~~
THE PINPOINT OF LIGHT
SLOWS BIGGER AND
BRIGHTER)

R E C O R D I N G B R E A K

45. EXT. SPACE. MODEL SHOT.

(THE PLANET,
OUR P.O.V.
IS THAT OF
R1.

IT EXPLODES)

223. 1 C (1C, 5B)
WS

46. INT. R1. CONTINUE CHECK.

(A SCREEN. THE
DOCTOR AND JACKSON
WATCHING THE
PLANET DISINTEGRATE
ON MONITOR SCREEN)

224. 5 B THE DOCTOR: There she goes.../You
2/S. DOCTOR/ wanted power Jackson - get ready to
LEELA ride ~~the shock wave~~ *out the blast.*

(THEY WAIT,
AND THE SHOCK
WAVE HITS
THEM WITH A
JOLT)

RECORDING BREAK

47. EXT. SPACE. MODEL SHOT.

~~(ALONG WITH~~
THE DEARIS
FROM THE
EXPLODED
PLANET, ~~AND~~
~~IS HURLED AT~~
~~WINDS OF VELOCITY~~
~~OUT INTO SPACE)~~

RECORD THIS SCENE TWICE
ONCE as WS on 5A

(5A,
3C, 1C, 4E, 5B)

225. 5 B
2/S.
DOCTOR/
LEELA. 48. INT. RLC. COMMAND DECK.

~~ORFE: Took Doctor -~~
ORFE: We've made it.
(~~ORFE: Took Doctor -~~
~~ORFE: Took Doctor -~~
~~ORFE: Took Doctor -~~)

RECORDING BREAK

226. 1 C
VS (ORFE: Took Doctor -
ORFE: Took Doctor -)

JACKSON: Speed?

TALA: Four sevenths light.

227. 5 B
MCU ORFE JACKSON: Course?

ORFE: One two zero

228. 3 C
MCU HERRICK JACKSON: How long to Minyos Two?

HERRICK: Three Hundred and seventy
years ~~sur?~~

(BIG GRIN)

Nothing is it, Captain?

JACKSON: Carry on -

On 5A HOLD
HERRICK/DOCTOR/
JACKSON/LEELA

(~~ORFE: Took Doctor -~~
~~ORFE: Took Doctor -~~
~~ORFE: Took Doctor -~~
~~ORFE: Took Doctor -~~
~~ORFE: Took Doctor -~~)

(THE DOCTOR & LEELA ARE
LEAVING THE COMMAND
DECK)

229. 4 E
MS JACKSON

(5 next)

JACKSON: Doctor?

DOCTOR: Yes.

JACKSON: ~~Doctor,~~ Aren't you coming with us to Minyos Two?

230. 5 B

3/S. DOCTOR/
LEELA/K9

LET THEM EXIT

THE DOCTOR: (SMILES) ~~No, too~~
~~busy. Haven't got the time~~

~~Goodbye Jason~~ No. No time. I'm
very busy. Goodbye Jason-

(THE DOCTOR
LEELA & K9 LEAVE)

~~III. Jason? Why did he call you~~
~~Jason?~~

JACKSON & CREW: Goodbye.

RECORDING BREAK

20. 2 A
MS DOCTOR

(3A, 2A)

49. INT. TARDIS.

(THE DOCTOR,
LEELA AND K9)

21. 3 A
MS LEELA

LEELA: Doctor?

PAN HER into
2/S. DOCTOR/LEELA

DOCTOR: ~~Yes~~ Um?

LEELA: Why did you call him Jason?

THE DOCTOR: Who?

LEELA: Jackson -

THE DOCTOR: What?

~~LEELA~~: You called Jackson, Jason.

~~THE DOCTOR~~: I called Jackson, Jason?

LEELA: Yes. Is Jackson, Jason?

THE DOCTOR: No Jackson isn't Jason?

LEELA: ^{well,} is Jason, Jackson?

THE DOCTOR: No. No. No.

~~LEELA~~: I don't understand.

~~THE DOCTOR~~: Jason was another
captain looking for the Golden
Fleece. on a long quest.

LEELA: ^{I don't understand.}
~~Really? Did he find it?~~

22. 2 A
MS DOCTOR a/b.

THE DOCTOR: Ah. He was looking
for the Golden Fleece.

LEELA: Did he find it?

(on 2)

23. 3 A
2/S. a/b.

Yes. He found it
THE DOCTOR: Yes. ~~It was~~ hanging
on a tree at the end of the world. Ah.
Perhaps ~~the~~ *those* myths are not ~~stories~~
~~descriptions~~ of the past ~~but you see bu~~
prophecies of the future ~~what who know~~
What do you say K9?

24. 2 A
MS K9

(LOOKS VERY
PLEASED WITH
HIS NEW THEORY)/

K9: Negative.

25. 3 A
a/b.

THE DOCTOR: *What did he say?*

LEELA: Negative.

THE DOCTOR: Negative? Can he
paint? Um? Negative!

LEELA: Negative!

(THE DOCTOR EXITS
LEELA SGNOS DOWN
AND KISSES K9)

RECORDING BREAK

CLOSING CREDITS

with SIGNATURE TUNG

1. Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Jackson
JAMES MAXWELL
Herrick
ALAN LAKE
4. Orfe
JONATHAN NEWTH
Tala
IMOGEN BICKFORD-SMITH
5. Rask
JAMES MARCUS
Tarn
GODFREY JAMES
6. Idmon
JIMMY GARDNER
Idas
NORMAN TIPTON
7. Ankh
FRANK JARVIS
Lakh
RICHARD SHAW
8. Naia
STACEY TENDETER
Voice of K9
JOHN LEESON
Voice of the Oracle
CHRISTINE POLLON
9. Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
10. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER
11. Lighting
MIKE JEFFERIES
Sound
RICHARD CHUBB
12. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL
13. Costume Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR
14. Script Editor
ANTHONY READ
15. Designer
DICK COLES
16. Producer
GRAHAM WILLIAMS
17. Directed by
NORMAN STEWART
BBC TV (c) 1977